

Steps

All major scales!

Also, be familiar with Mixolydian and Dorian (we will go over it together... so don't panic!)



5

Circle of 4ths



Greens

Circle of 4ths



4



Dirt

Repeat in all keys

Blue Devils

Blue Devils

The musical notation for 'Blue Devils' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

67

Alan Miller

"67" is named for its ideal starting tempo: 67bpm, though you should be able to perform it at a variety of tempi. This exercise stresses double stops and note-value changes and is the first exercise involving independence of the hands.

Keyboard players should keep a few things in mind...

- 1) In the first eight bars, there is a moving line and a stationary line. Balance the hands accordingly avoiding any flams.
- 2) When the note length changes, the change will occur on the second note. For example, in measure 9 when the 16th notes begin, beat should feel the same as previous 8 bars. The "e" of 1 is the first note affected by the note value shift. It is there that a change of rebound, mallet speed, and/or grip pressure will occur.

Mallets

Timpani

Mal

Timp

Mal

Timp

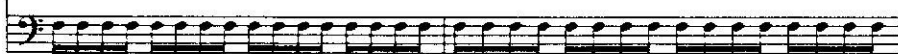
Mal

Timp

- FRONT ENSEMBLE

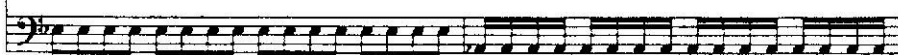
10

Mal. 

Timp. 

12

Mal. 

Timp. 

14

Mal. 

Timp. 

16

Mal. 

L R L R L R

Timp. 

18

Mal. 

Timp. 

- FRONT ENSEMBLE

19

Mal.

Timp.

20

Mal.

Timp.

L L R

22

Mal.

Timp.

24

Mal.

Timp.

25

Mal.

Timp.

Strokes

4/4

etc...

5

9

etc...

14

1. 2.

19

*Vibes play X (C instead of A)

f

24

Measures 24-28. Treble clef: 24 (eighth notes with x marks), 25 (eighth notes), 26 (beamed eighth notes), 27 (beamed eighth notes), 28 (eighth notes). Bass clef: 24 (eighth notes), 25 (eighth notes), 26 (eighth notes), 27 (eighth notes), 28 (eighth notes).

29

Measures 29-33. Treble clef: 29 (eighth notes), 30 (beamed eighth notes), 31 (beamed eighth notes), 32 (eighth notes), 33 (sixteenth notes). Bass clef: 29 (eighth notes), 30 (eighth notes), 31 (eighth notes), 32 (eighth notes), 33 (sixteenth notes). *fp* (fortissimo piano) dynamic marking.

34

Measures 34-38. Treble clef: 34 (sixteenth notes), 35 (chords), 36 (chords), 37 (chords), 38 (chords). Bass clef: 34 (eighth notes), 35 (eighth notes), 36 (eighth notes), 37 (eighth notes), 38 (eighth notes). *ff* (fortissimo) dynamic marking.

39

Measures 39-43. Treble clef: 39 (chords), 40 (chords), 41 (chords), 42 (chords), 43 (eighth notes). Bass clef: 39 (eighth notes), 40 (eighth notes), 41 (eighth notes), 42 (eighth notes), 43 (eighth notes). First and second endings are indicated.

44

Measures 44-48. Treble clef: 44 (eighth notes), 45 (eighth notes), 46 (eighth notes), 47 (eighth notes), 48 (whole notes). Bass clef: 44 (eighth notes), 45 (eighth notes), 46 (eighth notes), 47 (eighth notes), 48 (whole notes).

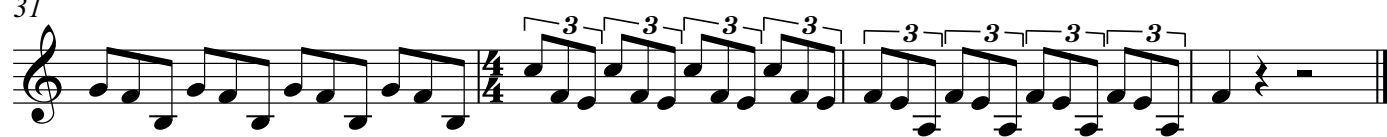
Laterals

Chino Hills HS

This musical score, titled "Laterals" by Chino Hills HS, is written for a single melodic line in treble clef. The piece is characterized by its frequent use of triplets and a variety of time signatures, including 12/8, 4/4, and 12/4. The score is organized into nine measures, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a key signature of one sharp (F#). The notation includes numerous triplet markings (groups of three notes beamed together) and time signature changes throughout the piece. The melody is primarily composed of eighth and sixteenth notes, often beamed in groups to facilitate the triplet patterns. The overall structure is a continuous melodic line with no rests or other markings.

2

31



Marimba 1

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

$\text{♩} = 170$ 8

mf

3

5

7

10

14

mf

17

19

f

21

23

ff

f

ff

3

15/16

4/4

27

29

33

35

38

40

mf

42

44

f

47

f

Marimba 2

Hornet's Nest
Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

♩ = 170

mf

3

5

7

f

10

14

Musical score for measures 14-16. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef has whole rests. A dynamic marking of *mf* appears in measure 15.

17

Musical score for measures 17-19. The melody continues in the treble clef. The bass clef has eighth notes in measures 17 and 18, and a half note in measure 19. The melody in measure 19 includes a sharp sign (#).

20

Musical score for measures 20-22. The melody continues in the treble clef. The bass clef has whole rests. A dynamic marking of *f* appears in measure 20.

23

Musical score for measures 23-24. The melody continues in the treble clef. The bass clef has whole rests. A dynamic marking of *ff f* appears in measure 23. A crescendo hairpin is present in measure 24.

25

Musical score for measures 25-27. The melody continues in the treble clef. The bass clef has whole rests. A repeat sign is at the start of measure 25. A double bar line with first and second endings (15 and 16) is at the end of measure 26. The key signature changes to C major (no sharps or flats) in measure 27.

28

mf *fp* *f*

mf *fp*

33

mf

35

mp

38

41

mf

44

Musical score for measures 44-46. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, including a chromatic ascent in measure 44. The bass line is mostly rests, with a few notes in measure 45. A forte (*f*) dynamic marking is present in measure 45, with a hairpin indicating a crescendo.

47

Musical score for measures 47-50. The melody continues with eighth and sixteenth notes. Measure 50 features a final chord in the treble and a whole rest in the bass, followed by a double bar line.

Musical score for measures 51-52. Both the treble and bass staves contain whole rests, followed by a double bar line.

Vibraphone 1

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

$\text{♩} = 170$

mf

f

mf

f

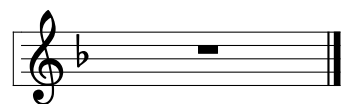
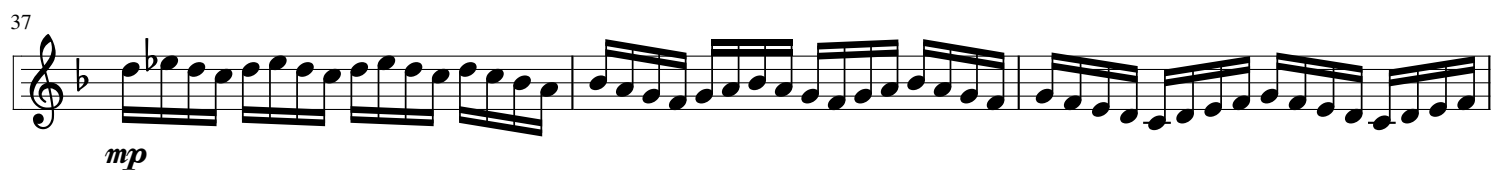
ff

f

ff

15

4



Vibraphone 2

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

$\text{♩} = 170$

mf

3

5

7

10

14

17

19

21

23

f

mf

ff *mf*

25

28

32

34

37

40

42

44

47

mf *fp* *f* *mf* *mp* *mf* *f*

Xylophone

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

$\text{♩} = 170$

mf

f

mf

f

ff *mf*

4

7

10

14

17

19

22

24

26

15

16

28

f

31

mf

34

mf

37

mp

40

mf

43

f

46

f

f

Glockenspiel

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

♩ = 170

mf

4

7

f

10

14

mf

17

19

f

21

23

ff mf

25

15 16

4/4

27

29

32

34

37

40

42

44

47

13

f

mf

mp

mf

f

Timpani

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

♩ = 170

6

f *f* *f* *f*

14

mp *mf* *f*

25

mf *fp*

32

mp *f* *mp*

41

f *ff* *gliss*

48

This is a musical score for a timpani part. It consists of six staves of music, each starting with a measure number (14, 25, 32, 41, 48) and ending with a double bar line. The music is written in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 170. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by letters like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'gliss' (glissando) and 'fp' (forzando). The score is for a timpani instrument, as indicated by the 'Timpani' section header.

Piano

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

$\text{♩} = 170$

mf

4

7

f

11

f

15

mf

17

19

21

23

25

30

f

33

mf

mf

35

37

mp

39

41

Measures 41-42. Treble clef staff contains a series of eighth-note chords. Bass clef staff contains a single bass note (G2) in each measure.

43

Measures 43-45. Measures 43-44 feature a complex melodic line in the treble clef and a corresponding line in the bass clef. Measure 45 features a forte (*f*) dynamic marking and a series of eighth-note chords in both staves.

46

Measures 46-49. Measures 46-48 feature a series of eighth-note chords in both staves. Measure 49 features a final chord in both staves.

Measures 50-51. Both staves are empty, indicating a final rest or a page break.

Bass Guitar

Hornet's Nest
Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

♩ = 170

6

f *f* *f* *f*

15

mp *mf* *f*

27

mf *fp*

32

4

mp *f* *ff*

46

Hornet's Nest
Cavaliers Front Ensemble 2018

The first system of the musical score is for the piano part. It is in 4/4 time with a tempo marking of $\text{♩} = 170$. The key signature has one flat (B-flat). The score consists of 10 measures. Measures 1-4 each contain a single eighth note on G4, followed by a quarter rest, and are marked with a forte f dynamic. Measure 5 contains a half note on G4, also marked with a forte f dynamic. Measure 6 contains a whole note on G4, marked with a forte f dynamic, and has a '6' above it indicating a sextuplet. Measures 7-10 are part of a sextuplet of eighth notes, each marked with a forte f dynamic. The notes in measures 7-10 are G4, A4, Bb4, A4, G4, and F4. The notes in measures 7-10 are marked with a forte f dynamic. The notes in measures 7-10 are marked with a forte f dynamic.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line starts on a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. The first system ends with a double bar line and a repeat sign. The tempo is marked 'Andante' and the dynamics are 'mf' and 'f'.

26

5

13

4

mp

40

The musical score for the 40th measure is written on a single staff. It begins with a double bar line. The first eighth note is marked with an 'x' and an accent (>). The second eighth note is marked with an asterisk (*), an accent (>), and a breath mark (v). The third eighth note is marked with an asterisk (*), an accent (>), and a breath mark (v). The fourth eighth note is marked with an asterisk (*), an accent (>), and a breath mark (v). The fifth eighth note is marked with an 'x' and an accent (>). The sixth eighth note is marked with an asterisk (*), an accent (>), and a breath mark (v). The seventh eighth note is marked with an asterisk (*), an accent (>), and a breath mark (v). The eighth eighth note is marked with an asterisk (*), an accent (>), and a breath mark (v). The measure ends with a double bar line. Below the staff, the dynamic marking *f* is written.

50

f

Hornet's Nest

Cavaliers Front Ensemble 2018

Trans: Johnathan Whitehorn

$\text{♩} = 170$

10 r + 5

5

f *f* *f* *ff*

15 *mf* *mf* + *f*

21 *f* + *mp* *f*

28 *mp* *f* *p* *ff* open hi-hat

33 *f* *fff* *mf* *mp*

40 *mf* + *f* *f* +

45 *ff*

This is a drum score for a piece titled "Hornet's Nest" by the Cavaliers Front Ensemble, transcribed by Johnathan Whitehorn. The score is written for a drum set in 4/4 time with a tempo of 170 beats per minute. It consists of six staves of music, each with a measure number (10, 15, 21, 28, 33, 40, 45) and various musical notations including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various drum techniques such as hi-hat patterns, snare rolls, and cymbal work. The piece ends with a final measure on the sixth staff.